

Theatre Arts (THEA)

THEA 1322 Acting for the Stage I **3 SCH (2-2)**

Beginning concepts of the use of the voice and body in the creation of a character for the stage.

Fee: \$30.00

THEA 3311 Adv Probs Scenography and Perf **3 SCH (2-3)**

Consideration of topics such as scenery and lighting design, advanced problems of acting, costume history and construction. May be repeated once for credit when topic changes.

THEA 3330 Technical Theatre **3 SCH (2-3)**

Introduction to technical theatre as it pertains to academic theatre. Light hanging and focusing skills; use of light and sound boards; basic concepts of lighting and soundtrack design. Participation in stage work for department required. Prerequisite: THEA 2330 or participation in the backstage operations of two university level productions or permission of instructor.

Fee: \$30.00

THEA 3352 Acting for the Stage II **3 SCH (2-2)**

For students with a background in acting. Scenes from classical theatre, avant-garde theatre and other period and non-traditional genres. Prerequisite: THEA 1322.

Fee: \$30.00

THEA 4302 Play Direction **3 SCH (3-0)**

Problems of selecting and producing the play, practice in directing the one-act play. Prerequisites: THEA 1341

THEA 4308 Sel Top in Theat Hist and Crit **3 SCH (3-0)**

Studies of the major periods of theatre, such as Greek to Elizabethan, Elizabethan to modern and the development of theatrical criticism. May be repeated once as topic varies. Prerequisite: sophomore standing.

THEA 4392 Ind Study in Theat Arts **1-3 SCH (1-3)**

Intensive work in a special area of the student's major or minor. A maximum of 6 semester hours of credit in individual study may be applied toward graduation.

THEA 4399 Senior Project **3 SCH (3-0)**

The execution of a successful design or performance project.