

English (ENGL)

ENGL 1171 Information Literacy 1 SCH (1-0)

Concepts and practices associated with information literacy and research skills; the search for, use of, and documentation of information, especially electronic.

ENGL 1301 Composition I 3 SCH (3-0)

Intensive study of and practice in writing processes, from invention to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices; sensitivity to writing's purpose, arrangement, style, and audience. Focus on academic writing as a vehicle for learning, communication, and critical analysis. Required of all freshmen.

ENGL 1302 Composition II 3 SCH (3)

Continuation of ENGL 1301. Intensive study of and practice in the strategies and techniques for developing. Emphasis on effective and ethical rhetorical inquiry, including research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions through academic writing. Prerequisite: ENGL 1301.

ENGL 2307 Intro Creative Writing 3 SCH (3-0)

Practical experience in the techniques of imaginative writing. Student writers may expect to practice their writing in the genres of fiction, (creative) nonfiction, poetry, screenwriting, and/or drama. Prerequisite: ENGL 1301.

ENGL 2311 Technical & Business Writing 3 SCH (3-0)

Instruction in scientific and technical writing style, visual texts, oral communication and presentation media, and various types of workplace documents, such as correspondence, proposals, instructions, technical reports, and employment materials. Prerequisites: ENGL 1301, ENGL 1302.

ENGL 2321 British Literature 3 SCH (3-0)

Study of British literature, emphasizing the characteristics of different genres and historical periods and further refining writing skills. Prerequisite: ENGL 1301.

ENGL 2326 American Literature 3 SCH (3-0)

Study of American literature, emphasizing the characteristics of different genres and historical periods and further refining writing skills. Prerequisite: ENGL 1301.

ENGL 2327 Survey of World Literatures 3 SCH (3-0)

Study of world literature in multiple genres, exploring global perspectives on major issues in the Humanities. Prerequisite: ENGL 1301

ENGL 2331 World Literature 3 SCH (3-0)

Study of literature by world authors to reveal commonalities and diversity among cultures and global perspectives on ethics. Assignments focus on multiple cultures and allow further practice in writing and information literacy. Prerequisite: ENGL 1302.

ENGL 2341 Forms of Literature 3 SCH (3-0)

Study of multiple literary genres by American, British and world authors emphasizing the characteristics of each genre and further refining writing skills. Prerequisite: ENGL 1301.

ENGL 3300 Special Topics in Writing 3 SCH (3-0)

Practice and refinement of the writing process with emphasis on audience, purpose and form, paying attention to rhetorical invention, arrangement and style appropriate to the particular topic. May be repeated when a different topic is scheduled. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 3314 Professional Writing Style 3 SCH (3-0)

Principles of professional writing style with extensive practice in writing, analyzing, and editing technical prose. Examination of the syntactical and semantic choices necessary to produce technical prose suitable for any purpose, audience, and type of document in professional/industrial settings. Prerequisite: ENGL 1302.

ENGL 3315 Visual Rhetoric 3 SCH (3-0)

Students will develop both analytical and practical skills needed to create visually effective documents in both print and digital media and will learn to design of visual language and to apply theoretically based document design in technical/professional writing. Prerequisite: ENGL 2314

ENGL 3331 Survey of Global Literatures 3 SCH (3-0)

Study of world literature in multiple genres, exploring global perspectives on major issues in the Humanities. Prerequisite: ENGL 2342.

ENGL 3332 Survey of British Literature 3 SCH (3-0)

Study of British literature, emphasizing the characteristics of different genres and historical periods and further refining writing skills. Prerequisite: ENGL 2342.

ENGL 3333 Survey of American Literature 3 SCH (3-0)

Study of American literature, emphasizing the characteristics of different genres and historical periods and further refining writing skills. Prerequisite: ENGL 2342.

ENGL 3334 Literary Theory 3 SCH (3-0)

Study of literary critical theory and its application to literature and culture, with an emphasis on twentieth and twenty-first century theories. Prerequisite: ENGL 2342.

ENGL 3340 Creative Writing & Publication 3 SCH (3-0)

Workshop environment for composing and reading creative works in progress. Basic instruction in graphics software and definition of terminology associated with fiction and poetry composition, page layout and printing. Active participation in the creation of TAMUK's literary magazine. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 3399 Intermediate Topics-Literature 3 SCH (3-0)

Readings in special topics such as science fiction, detective novels, Chicano literature, African-American literature, women's studies or the dialects of American English. Credit may not be obtained in both ENGL 3399, when taught from a women and gender studies perspective, and WGST 3399. Can be repeated once when topics change. Prerequisite: 3 semester hours of sophomore English or permission of instructor.

ENGL 4114 Senior Portfolio Project 1 SCH (0-2)

Guided creation and presentation of the final senior portfolio. Students should register for ENGL 4114 before the final semester of the BA. Prerequisite: Senior standing in English. Credit/Non-credit.

ENGL 4311 English Grammar and Usage 3 SCH (3-0)

The structure of the present-day English language, with attention to its varieties and history. Prerequisite: 3 semester hours of sophomore English.

ENGL 4314 Internship in Writing 1-3 SCH (1-3-0)

On- or off-campus internship. Professional experience in writing, editing, and/or designing documents in government, institutional, business, or industry settings. Prerequisites: 6 hours of Sophomore English and permission of instructor.

ENGL 4331 The Major Plays of Shakespeare 3 SCH (3-0)

A close analysis of representative comedies and histories and the major tragedies. Prerequisite: ENGL 2342.

ENGL 4340 Topics in British Literature 3 SCH (3-0)

Selected topics in British Literature. A topic for intensive investigation will be selected for each offering of the course. May be repeated once when topic changes. Prerequisite: ENGL 2341

ENGL 4341 Studies in the British Novel 3 SCH (3-0)

Study of significant British novels, with emphasis upon such authors as Fielding, Richardson, Eliot, Hardy, Burgess and Joyce. Prerequisite: ENGL 2341

ENGL 4343 19th Century British Lit (WI) 3 SCH (3-0)

Major writers of the Romantic and Victorian periods. Cultural background and representative works, including poetry and nonfiction prose. Prerequisite: ENGL 2341

ENGL 4360 Topics in American Literature 3 SCH (3-0)

Selected topics in literature from the United States. A topic for intensive investigation will be selected for each offering of the course. May be repeated with different topics, but no more than 6 SCH may count toward major or minor requirements. Prerequisite: ENGL 2341

ENGL 4361 Studies in the Amer Novel 3 SCH (3-0)

Study of significant American novels. Emphasis may be on historical development, certain periods, special topics treated by American novelists or varieties of American fiction. Prerequisite: ENGL 2341

ENGL 4365 Col & 19th Cent Amer Lit (WI) 3 SCH (3-0)

Survey of the chief nineteenth-century poets and prose writers, with some attention to their colonial predecessors. Prerequisite: ENGL 2341

ENGL 4366 20th Century Amer Lit 3 SCH (3-0)

Survey of the chief twentieth-century American poets and prose writers. Prerequisite: 3 hours of junior English; or 6 hours of sophomore English.

ENGL 4370 Spec Topics in Lit or Lang 3 SCH (3-0)

Selected topics in British or American literature and/or world literature and language. A topic for intensive investigation will be selected for each offering of the course. May be repeated once for credit. Prerequisite: 6 semester hours of sophomore English. (Credit may not be obtained in both ENGL 4370, when topic is taught from a women's studies perspective and WMST 4370.)

ENGL 4380 Topics in World Literature 3 SCH (3-0)

Selected topics in world literature written in English or in English translation. A topic for intensive investigation will be selected for each offering of the course. May be repeated with different topics, but no more than 6 SCH may count toward major or minor requirements. Prerequisite: 3 semester hours of junior English; or 6 hours of sophomore English. (Credit may not be obtained in both ENGL 4380, when topic is taught from a women's studies perspective, and WGST 4380.)