

# Music, B.M. - Sound Recording Technology

| Course                       | Title                                       | Semester Credit Hours |
|------------------------------|---------------------------------------------|-----------------------|
| <b>Freshman Year</b>         |                                             |                       |
| <b>Semester 1</b>            |                                             |                       |
| Rhetoric & Composition       |                                             | 3                     |
| MUSA 1210                    | Applied Music I                             | 2                     |
| MUSI 1000                    | Recital Seminar                             | 0                     |
| MUSI 1116                    | Intro to Basic Aural Training               | 1                     |
| MUSI 1181                    | Piano I                                     | 1                     |
| MUSI 1316                    | Intro to Basic Musicianship                 | 3                     |
| MUSI 1321                    | Audio Recording I                           | 3                     |
| UNIV 1201                    | Learning in Global Context                  | 2                     |
| Ensemble <sup>1</sup>        |                                             | 1                     |
| <b>Semester Credit Hours</b> |                                             | <b>16</b>             |
| <b>Semester 2</b>            |                                             |                       |
| Rhetoric & Composition       |                                             | 3                     |
| MUSA 1220                    | Applied Music II                            | 2                     |
| MUSI 1000                    | Recital Seminar                             | 0                     |
| MUSI 1117                    | Basic Aural Training                        | 1                     |
| MUSI 1182                    | Piano II                                    | 1                     |
| MUSI 1317                    | Basic Musicianship                          | 3                     |
| MUSI 1322                    | Audio Recording II                          | 3                     |
| Ensemble <sup>1</sup>        |                                             | 1                     |
| <b>Semester Credit Hours</b> |                                             | <b>14</b>             |
| <b>Sophomore Year</b>        |                                             |                       |
| <b>Semester 1</b>            |                                             |                       |
| American History             |                                             | 3                     |
| Mathematics                  |                                             | 3                     |
| MUSA 2210                    | Applied Music I                             | 2                     |
| MUSI 1000                    | Recital Seminar                             | 0                     |
| MUSI 2116                    | Intermediate Aural Training                 | 1                     |
| MUSI 2181                    | Piano III                                   | 1                     |
| MUSI 2235                    | Recording Studio Operations                 | 2                     |
| MUSI 2316                    | Intermediate Musicianship                   | 3                     |
| Ensemble <sup>1</sup>        |                                             | 1                     |
| <b>Semester Credit Hours</b> |                                             | <b>16</b>             |
| <b>Semester 2</b>            |                                             |                       |
| American History             |                                             | 3                     |
| MUSA 2220                    | Applied Music II                            | 2                     |
| MUSI 1000                    | Recital Seminar                             | 0                     |
| MUSI 2117                    | Advanced Aural Training                     | 1                     |
| MUSI 2182                    | Piano IV                                    | 1                     |
| MUSI 1307                    | Music Literature                            | 3                     |
| MUSI 2317                    | Advanced Musicianship                       | 3                     |
| PHYS 1471                    | Acoustical Foundations of Musi <sup>2</sup> | 4                     |
| Ensemble <sup>1</sup>        |                                             | 1                     |
| <b>Semester Credit Hours</b> |                                             | <b>18</b>             |

**Junior Year****Semester 1**

|                        |                                |   |
|------------------------|--------------------------------|---|
| MUSA 3210              | Applied Music I                | 2 |
| MUSI 1000              | Recital Seminar                | 0 |
| MUSI 3196              | Basic Conducting               | 1 |
| MUSI 3261              | Music Entrepreneurship (WI)    | 2 |
| MUSI 4307              | Music History and Literature I | 3 |
| Communication          |                                | 3 |
| Life/Physical Sciences |                                | 3 |
| Ensemble <sup>1</sup>  |                                | 1 |

**Semester Credit Hours****15****Semester 2**

|                                 |                                                |   |
|---------------------------------|------------------------------------------------|---|
| MUSA 3220                       | Applied Music II                               | 2 |
| MUSI 1000                       | Recital Seminar                                | 0 |
| MUSI 4308                       | Music History & Literature II                  | 3 |
| MUSI 4335                       | Classical/Jazz Recording and Mixing Techniques | 3 |
| MUSI, ADV. <sup>4</sup>         |                                                | 3 |
| Component Option B <sup>2</sup> |                                                | 2 |
| Ensemble <sup>1</sup>           |                                                | 1 |

**Semester Credit Hours****14****Senior Year****Semester 1**

|                              |                                            |   |
|------------------------------|--------------------------------------------|---|
| MUSA 4210                    | Applied Music I                            | 2 |
| MUSI 1000                    | Recital Seminar                            | 0 |
| MUSI 3276                    | Live Sound Techniques                      | 2 |
| MUSI 4336                    | Commercial Recording and Mixing Techniques | 3 |
| Government/Political Science |                                            | 3 |
| Social/Behavioral            |                                            | 3 |

**Semester Credit Hours****13****Semester 2**

|                                |                             |   |
|--------------------------------|-----------------------------|---|
| MUSA 4220                      | Applied Music II            | 2 |
| MUSI 1000                      | Recital Seminar             | 0 |
| MUSI 4337                      | Advanced Recording Systems  | 3 |
| MUSI 4351                      | Multimedia Sound Techniques | 3 |
| Government/Political Science   |                             | 3 |
| Lang/Phil/Culture <sup>3</sup> |                             | 3 |

**Semester Credit Hours****14****Total Credit Hours Required:****120**

<sup>1</sup> Students are required to have six semesters of ensemble credits, with a minimum of two credits at the 3000 level.

<sup>2</sup> The Component Option B requirement is satisfied by 1 credit hour from the PHYS 1471 laboratory and 2 additional credit hours selected from the Component Option B course options listed in the General Education requirements section of this catalog. The combined total must equal 3 semester credit hours.

<sup>3</sup> MUSI 2320 is recommended.

<sup>4</sup> Elective credits must total 3 semester credit hours. Eligible courses are listed below. If MUSI 3243 is taken, an additional upper-level 1 semester credit hour elective is required to total 3 semester credit hours.

| Code      | Title                   | Semester<br>Credit<br>Hours |
|-----------|-------------------------|-----------------------------|
| MUSI 3243 | Jazz Theory & Arranging | 2                           |
| MUSI 3312 | Orchestration           | 3                           |

|           |                              |   |
|-----------|------------------------------|---|
| MUSI 3314 | Composition                  | 3 |
| MUSI 3324 | Mariachi Arranging           | 3 |
| MUSI 4318 | Analytical Techniques I (WI) | 3 |