

# Music, B.M. - Performance-Instrumental

| Course                       | Title                                       | Semester Credit Hours |
|------------------------------|---------------------------------------------|-----------------------|
| <b>Freshman Year</b>         |                                             |                       |
| <b>Semester 1</b>            |                                             |                       |
| Rhetoric & Composition       |                                             | 3                     |
| Mathematics                  |                                             | 3                     |
| MUSA 1210                    | Applied Music I                             | 2                     |
| MUSI 1000                    | Recital Seminar                             | 0                     |
| MUSI 1116                    | Intro to Basic Aural Training               | 1                     |
| MUSI 1181                    | Piano I                                     | 1                     |
| MUSI 1316                    | Intro to Basic Musicianship                 | 3                     |
| UNIV 1201                    | Learning in Global Context                  | 2                     |
| Major Ensemble <sup>4</sup>  |                                             | 1                     |
| Major Ensemble <sup>5</sup>  |                                             | 1                     |
| <b>Semester Credit Hours</b> |                                             | <b>17</b>             |
| <b>Semester 2</b>            |                                             |                       |
| Rhetoric & Composition       |                                             | 3                     |
| American History             |                                             | 3                     |
| MUSA 1220                    | Applied Music II                            | 2                     |
| MUSI 1000                    | Recital Seminar                             | 0                     |
| MUSI 1117                    | Basic Aural Training                        | 1                     |
| MUSI 1182                    | Piano II                                    | 1                     |
| MUSI 1317                    | Basic Musicianship                          | 3                     |
| Major Ensemble <sup>4</sup>  |                                             | 1                     |
| Major Ensemble <sup>5</sup>  |                                             | 1                     |
| <b>Semester Credit Hours</b> |                                             | <b>15</b>             |
| <b>Sophomore Year</b>        |                                             |                       |
| <b>Semester 1</b>            |                                             |                       |
| American History             |                                             | 3                     |
| MUSA 2210                    | Applied Music I                             | 2                     |
| MUSI 1000                    | Recital Seminar                             | 0                     |
| MUSI 2116                    | Intermediate Aural Training                 | 1                     |
| MUSI 2181                    | Piano III                                   | 1                     |
| MUSI 2316                    | Intermediate Musicianship                   | 3                     |
| Life/Physical Sciences       |                                             | 3                     |
| Major Ensemble <sup>4</sup>  |                                             | 1                     |
| Major Ensemble <sup>5</sup>  |                                             | 1                     |
| <b>Semester Credit Hours</b> |                                             | <b>15</b>             |
| <b>Semester 2</b>            |                                             |                       |
| MUSA 2220                    | Applied Music II                            | 2                     |
| MUSI 1000                    | Recital Seminar                             | 0                     |
| MUSI 2117                    | Advanced Aural Training                     | 1                     |
| MUSI 2182                    | Piano IV                                    | 1                     |
| MUSI 1307                    | Music Literature                            | 3                     |
| MUSI 2317                    | Advanced Musicianship                       | 3                     |
| PHYS 1471                    | Acoustical Foundations of Musi <sup>1</sup> | 4                     |
| Major Ensemble <sup>4</sup>  |                                             | 1                     |
| Major Ensemble <sup>5</sup>  |                                             | 1                     |
| <b>Semester Credit Hours</b> |                                             | <b>16</b>             |

**Junior Year****Semester 1**

|                             |                                |   |
|-----------------------------|--------------------------------|---|
| MUSA 3210                   | Applied Music I                | 2 |
| MUSI 1000                   | Recital Seminar                | 0 |
| MUSI 3196                   | Basic Conducting               | 1 |
| MUSI 4203                   | Studies in Literature          | 2 |
| MUSI 4307                   | Music History and Literature I | 3 |
| MUSI 4318                   | Analytical Techniques I (WI)   | 3 |
| Major Ensemble <sup>4</sup> |                                | 1 |
| Minor Ensemble <sup>5</sup> |                                | 1 |
| Communication               |                                | 3 |

**Semester Credit Hours** **16**

**Semester 2**

|                             |                               |   |
|-----------------------------|-------------------------------|---|
| MUSA 3220                   | Applied Music II              | 2 |
| MUSI 1000                   | Recital Seminar               | 0 |
| MUSI 3261                   | Music Entrepreneurship (WI)   | 2 |
| MUSI 3397                   | Advanced Conducting           | 3 |
| MUSI 4308                   | Music History & Literature II | 3 |
| MUSI, adv. <sup>3</sup>     |                               | 2 |
| Major Ensemble <sup>4</sup> |                               | 1 |
| Minor Ensemble <sup>5</sup> |                               | 1 |

**Semester Credit Hours** **14**

**Senior Year****Semester 1**

|                                |                     |   |
|--------------------------------|---------------------|---|
| MUSA 4210                      | Applied Music I     | 2 |
| MUSI 1000                      | Recital Seminar     | 0 |
| MUSI 4275                      | Studies in Pedagogy | 2 |
| Government/Political Science   |                     | 3 |
| Lang/Phil/Culture <sup>2</sup> |                     | 3 |
| Component B <sup>1</sup>       |                     | 2 |
| Major Ensemble <sup>4</sup>    |                     | 1 |
| Minor Ensemble <sup>5</sup>    |                     | 1 |

**Semester Credit Hours** **14**

**Semester 2**

|                              |                          |   |
|------------------------------|--------------------------|---|
| MUSA 4220                    | Applied Music II         | 2 |
| MUSI 1000                    | Recital Seminar          | 0 |
| MUSI 4319                    | Analytical Techniques II | 3 |
| Government/Political Science |                          | 3 |
| Social/Behavioral            |                          | 3 |
| Major Ensemble <sup>4</sup>  |                          | 1 |
| Major Ensemble <sup>5</sup>  |                          | 1 |

**Semester Credit Hours** **13**

**Total Credit Hours Required:** **120**

<sup>1</sup> The Component Option B requirement is satisfied by 1 credit hour from the PHYS 1471 laboratory and 2 additional credit hours selected from the Component Option B course options listed in the General Education Requirements section of this catalog. The combined total must equal 3 semester credit hours.

<sup>2</sup> MUSI 2320 is recommended.

<sup>3</sup> Elective must be chosen from the following courses:

| Code      | Title                     | Semester<br>Credit<br>Hours |
|-----------|---------------------------|-----------------------------|
| MUSI 3243 | Jazz Theory & Arranging   | 2                           |
| MUSI 3312 | Orchestration             | 3                           |
| MUSI 3314 | Composition               | 3                           |
| MUSI 3324 | Mariachi Arranging        | 3                           |
| MUSI 4310 | Musicology Seminar        | 3                           |
| MUSI 4315 | Women and Gender in Music | 3                           |
| MUSI 4344 | Jazz Pedagogy             | 3                           |
| MUSI 4377 | Mariachi Pedagogy         | 3                           |
| MUSI 4399 | Special Problems          | 1-3                         |

<sup>4</sup> Approved Major Ensembles:

Students pursuing the Bachelor of Music-Performance-Instrumental degree are required to maintain enrollment in a major ensemble each semester they are enrolled at the university full-time.

| Code      | Title                  | Semester<br>Credit<br>Hours |
|-----------|------------------------|-----------------------------|
| MUSI 1121 | University Band        | 1                           |
| MUSI 1122 | Concert Band           | 1                           |
| MUSI 1123 | Symphony Orchestra     | 1                           |
| MUSI 1127 | Marching Band          | 1                           |
| MUSI 3120 | Wind Symphony          | 1                           |
| MUSI 3121 | Symphonic Band         | 1                           |
| MUSI 3127 | Advanced Marching Band | 1                           |

<sup>5</sup> Approved Minor Ensembles:

| Code      | Title                  | Semester<br>Credit<br>Hours |
|-----------|------------------------|-----------------------------|
| MUSI 1131 | Jazz Workshop          | 1                           |
| MUSI 1132 | Chamber Music          | 1                           |
| MUSI 1133 | Mariachi               | 1                           |
| MUSI 1134 | Latin Jazz Ensemble    | 1                           |
| MUSI 3130 | Jazz Combo Workshop    | 1                           |
| MUSI 3131 | Jazz Band I            | 1                           |
| MUSI 3132 | Advanced Chamber Music | 1                           |
| MUSI 3133 | Mariachi Javelina      | 1                           |
| MUSI 3137 | Collegium Musicum      | 3                           |
| MUSI 4130 | Jazz Combo             | 1                           |