

# Music, B.M. - Performance Instrumental-Piano Pedagogy

| Course                       | Title                             | Semester Credit Hours |
|------------------------------|-----------------------------------|-----------------------|
| <b>Freshman Year</b>         |                                   |                       |
| <b>Semester 1</b>            |                                   |                       |
| Rhetoric & Composition       |                                   | 3                     |
| Mathematics                  |                                   | 3                     |
| MUSA 1210                    | Applied Music I                   | 2                     |
| MUSI 1000                    | Recital Seminar                   | 0                     |
| MUSI 1116                    | Intro to Basic Aural Training     | 1                     |
| MUSI 1122<br>or MUSI 1141    | Concert Band<br>or Concert Choir  | 1                     |
| MUSI 1131<br>or MUSI 1132    | Jazz Workshop<br>or Chamber Music | 1                     |
| MUSI 1316                    | Intro to Basic Musicianship       | 3                     |
| UNIV 1201                    | Learning in Global Context        | 2                     |
| <b>Semester Credit Hours</b> |                                   | <b>16</b>             |
| <b>Semester 2</b>            |                                   |                       |
| Rhetoric & Composition       |                                   | 3                     |
| American History             |                                   | 3                     |
| MUSA 1220                    | Applied Music II                  | 2                     |
| MUSI 1000                    | Recital Seminar                   | 0                     |
| MUSI 1117                    | Basic Aural Training              | 1                     |
| MUSI 1122<br>or MUSI 1141    | Concert Band<br>or Concert Choir  | 1                     |
| MUSI 1131<br>or MUSI 1132    | Jazz Workshop<br>or Chamber Music | 1                     |
| MUSI 1317                    | Basic Musicianship                | 3                     |
| <b>Semester Credit Hours</b> |                                   | <b>14</b>             |
| <b>Sophomore Year</b>        |                                   |                       |
| <b>Semester 1</b>            |                                   |                       |
| American History             |                                   | 3                     |
| MUSA 2210                    | Applied Music I                   | 2                     |
| MUSI 1000                    | Recital Seminar                   | 0                     |
| MUSI 1122<br>or MUSI 1141    | Concert Band<br>or Concert Choir  | 1                     |
| MUSI 1131<br>or MUSI 1132    | Jazz Workshop<br>or Chamber Music | 1                     |
| MUSI 2116                    | Intermediate Aural Training       | 1                     |
| MUSI 2185                    | Piano Sight Reading               | 1                     |
| MUSI 2316                    | Intermediate Musicianship         | 3                     |
| Life/Physical Sciences       |                                   | 3                     |
| <b>Semester Credit Hours</b> |                                   | <b>15</b>             |
| <b>Semester 2</b>            |                                   |                       |
| MUSA 2220                    | Applied Music II                  | 2                     |
| MUSI 1000                    | Recital Seminar                   | 0                     |
| MUSI 1122<br>or MUSI 1141    | Concert Band<br>or Concert Choir  | 1                     |
| MUSI 1131<br>or MUSI 1132    | Jazz Workshop<br>or Chamber Music | 1                     |

|                                     |                                             |            |
|-------------------------------------|---------------------------------------------|------------|
| MUSI 2117                           | Advanced Aural Training                     | 1          |
| MUSI 2189                           | Piano Accompanying                          | 1          |
| MUSI 1307                           | Music Literature                            | 3          |
| MUSI 2317                           | Advanced Musicianship                       | 3          |
| PHYS 1471                           | Acoustical Foundations of Musi <sup>1</sup> | 4          |
| <b>Semester Credit Hours</b>        |                                             | <b>16</b>  |
| <b>Junior Year</b>                  |                                             |            |
| <b>Semester 1</b>                   |                                             |            |
| MUSA 3310                           | Applied Music I                             | 3          |
| MUSI 1000                           | Recital Seminar                             | 0          |
| MUSI 3371                           |                                             | 3          |
| MUSI 4203                           | Studies in Literature                       | 2          |
| MUSI 4307                           | Music History and Literature I              | 3          |
| MUSI 4318                           | Analytical Techniques I (WI)                | 3          |
| Lang/Phil/Culture <sup>2</sup>      |                                             | 3          |
| <b>Semester Credit Hours</b>        |                                             | <b>17</b>  |
| <b>Semester 2</b>                   |                                             |            |
| MUSA 3320                           | Applied Music II                            | 3          |
| MUSI 1000                           | Recital Seminar                             | 0          |
| MUSI 3373                           |                                             | 3          |
| MUSI 4308                           | Music History & Literature II               | 3          |
| MUSI, adv. <sup>3</sup>             |                                             | 2          |
| Social/Behavioral                   |                                             | 3          |
| <b>Semester Credit Hours</b>        |                                             | <b>14</b>  |
| <b>Senior Year</b>                  |                                             |            |
| <b>Semester 1</b>                   |                                             |            |
| MUSA 4310                           | Applied Music I                             | 3          |
| MUSI 1000                           | Recital Seminar                             | 0          |
| MUSI 4275                           | Studies in Pedagogy                         | 2          |
| MUSI 4371                           | Piano Pedagogy III                          | 3          |
| Government/Political Science        |                                             | 3          |
| Communication                       |                                             | 3          |
| Component Option B <sup>1</sup>     |                                             | 2          |
| <b>Semester Credit Hours</b>        |                                             | <b>16</b>  |
| <b>Semester 2</b>                   |                                             |            |
| MUSA 4320                           | Applied Music II                            | 3          |
| MUSI 1000                           | Recital Seminar                             | 0          |
| MUSI 4319                           | Analytical Techniques II                    | 3          |
| MUSI 4373                           |                                             | 3          |
| Government/Political Science        |                                             | 3          |
| <b>Semester Credit Hours</b>        |                                             | <b>12</b>  |
| <b>Total Credit Hours Required:</b> |                                             | <b>120</b> |

<sup>1</sup> The Component Option B requirement is satisfied by 1 credit hour from the PHYS 1471 laboratory and 2 additional credit hours selected from the Component Option B course options listed in the General Education Requirements section of this catalog. The combined total must equal 3 semester credit hours.

<sup>2</sup> MUSI 2320 is recommended.

<sup>3</sup> Elective must total 3 semester credit hours and be chosen from the following courses:

| Code      | Title                       | Semester<br>Credit<br>Hours |
|-----------|-----------------------------|-----------------------------|
| MUSI 3243 | Jazz Theory & Arranging     | 2                           |
| MUSI 3261 | Music Entrepreneurship (WI) | 2                           |
| MUSI 3312 | Orchestration               | 3                           |
| MUSI 3314 | Composition                 | 3                           |
| MUSI 3324 | Mariachi Arranging          | 3                           |
| MUSI 4203 | Studies in Literature       | 2                           |
| MUSI 4275 | Studies in Pedagogy         | 2                           |
| MUSI 4310 | Musicology Seminar          | 3                           |
| MUSI 4315 | Women and Gender in Music   | 3                           |
| MUSI 4344 | Jazz Pedagogy               | 3                           |
| MUSI 4377 | Mariachi Pedagogy           | 3                           |