

# Music, B.M. - Performance Instrumental-Jazz Studies

| Course                       | Title                            | Semester Credit Hours |
|------------------------------|----------------------------------|-----------------------|
| <b>Freshman Year</b>         |                                  |                       |
| <b>Semester 1</b>            |                                  |                       |
| Rhetoric & Composition       |                                  | 3                     |
| Mathematics                  |                                  | 3                     |
| MUSA 1210                    | Applied Music I                  | 2                     |
| MUSI 1000                    | Recital Seminar                  | 0                     |
| MUSI 1116                    | Intro to Basic Aural Training    | 1                     |
| MUSI 1122<br>or MUSI 3120    | Concert Band<br>or Wind Symphony | 1                     |
| MUSI 1131<br>or MUSI 3131    | Jazz Workshop<br>or Jazz Band I  | 1                     |
| MUSI 1181                    | Piano I                          | 1                     |
| MUSI 1316                    | Intro to Basic Musicianship      | 3                     |
| UNIV 1201                    | Learning in Global Context       | 2                     |
| <b>Semester Credit Hours</b> |                                  | <b>17</b>             |
| <b>Semester 2</b>            |                                  |                       |
| Rhetoric & Composition       |                                  | 3                     |
| MUSA 1220                    | Applied Music II                 | 2                     |
| MUSI 1000                    | Recital Seminar                  | 0                     |
| MUSI 1117                    | Basic Aural Training             | 1                     |
| MUSI 1122<br>or MUSI 3120    | Concert Band<br>or Wind Symphony | 1                     |
| MUSI 1131<br>or MUSI 3131    | Jazz Workshop<br>or Jazz Band I  | 1                     |
| MUSI 1182                    | Piano II                         | 1                     |
| MUSI 1213                    | Jazz Theory                      | 2                     |
| MUSI 1317                    | Basic Musicianship               | 3                     |
| <b>Semester Credit Hours</b> |                                  | <b>14</b>             |
| <b>Sophomore Year</b>        |                                  |                       |
| <b>Semester 1</b>            |                                  |                       |
| American History             |                                  | 3                     |
| MUSA 2210                    | Applied Music I                  | 2                     |
| MUSI 1000                    | Recital Seminar                  | 0                     |
| MUSI 1122<br>or MUSI 3120    | Concert Band<br>or Wind Symphony | 1                     |
| MUSI 1131<br>or MUSI 3131    | Jazz Workshop<br>or Jazz Band I  | 1                     |
| MUSI 2116                    | Intermediate Aural Training      | 1                     |
| MUSI 2181                    | Piano III                        | 1                     |
| MUSI 2263                    | Jazz Improvisation I             | 2                     |
| MUSI 2316                    | Intermediate Musicianship        | 3                     |
| <b>Semester Credit Hours</b> |                                  | <b>14</b>             |
| <b>Semester 2</b>            |                                  |                       |
| American History             |                                  | 3                     |
| MUSA 2220                    | Applied Music II                 | 2                     |
| MUSI 1000                    | Recital Seminar                  | 0                     |

|                                 |                                              |           |
|---------------------------------|----------------------------------------------|-----------|
| MUSI 1122<br>or MUSI 3120       | Concert Band<br>or Wind Symphony             | 1         |
| MUSI 1131<br>or MUSI 3131       | Jazz Workshop<br>or Jazz Band I              | 1         |
| MUSI 2117                       | Advanced Aural Training                      | 1         |
| MUSI 2182                       | Piano IV                                     | 1         |
| MUSI 2264                       | Jazz Improvisation II                        | 2         |
| MUSI 1307                       | Music Literature                             | 3         |
| MUSI 2317                       | Advanced Musicianship                        | 3         |
| <b>Semester Credit Hours</b>    |                                              | <b>17</b> |
| <b>Junior Year</b>              |                                              |           |
| <b>Semester 1</b>               |                                              |           |
| MUSA 3210                       | Applied Music I                              | 2         |
| MUSI 1000                       | Recital Seminar                              | 0         |
| MUSI 3130<br>or MUSI 4130       | Jazz Combo Workshop<br>or Jazz Combo         | 1         |
| MUSI 3131                       | Jazz Band I                                  | 1         |
| MUSI 3196                       | Basic Conducting                             | 1         |
| MUSI 4307                       | Music History and Literature I               | 3         |
| MUSI, adv. <sup>3</sup>         |                                              | 2         |
| Communication                   |                                              | 3         |
| Life/Physical sciences          |                                              | 3         |
| <b>Semester Credit Hours</b>    |                                              | <b>16</b> |
| <b>Semester 2</b>               |                                              |           |
| MUSA 3220                       | Applied Music II                             | 2         |
| MUSI 1000                       | Recital Seminar                              | 0         |
| MUSI 2308                       | History of Jazz                              | 3         |
| MUSI 3130<br>or MUSI 4130       | Jazz Combo Workshop<br>or Jazz Combo         | 1         |
| MUSI 3131                       | Jazz Band I                                  | 1         |
| MUSI 3243                       | Jazz Theory & Arranging                      | 2         |
| MUSI 4308                       | Music History & Literature II                | 3         |
| MUSI 4318                       | Analytical Techniques I (WI)                 | 3         |
| <b>Semester Credit Hours</b>    |                                              | <b>15</b> |
| <b>Senior Year</b>              |                                              |           |
| <b>Semester 1</b>               |                                              |           |
| MUSA 4210                       | Applied Music I                              | 2         |
| MUSI 1000                       | Recital Seminar                              | 0         |
| MUSI 3130<br>or MUSI 4130       | Jazz Combo Workshop<br>or Jazz Combo         | 1         |
| MUSI 3131                       | Jazz Band I                                  | 1         |
| PHYS 1471                       | Acoustical Foundations of Music <sup>1</sup> | 4         |
| Government/Political Science    |                                              | 3         |
| Social/Behavioral               |                                              | 3         |
| Component Option B <sup>1</sup> |                                              | 2         |
| <b>Semester Credit Hours</b>    |                                              | <b>16</b> |
| <b>Semester 2</b>               |                                              |           |
| MUSA 4220                       | Applied Music II                             | 2         |
| MUSI 1000                       | Recital Seminar                              | 0         |
| MUSI 3130<br>or MUSI 4130       | Jazz Combo Workshop<br>or Jazz Combo         | 1         |
| MUSI 3131                       | Jazz Band I                                  | 1         |
| MUSI 4344                       | Jazz Pedagogy                                | 3         |

|                                     |            |
|-------------------------------------|------------|
| Government/Political Science        | 3          |
| Lang/Phil/Culture <sup>2</sup>      | 3          |
| <b>Semester Credit Hours</b>        | <b>13</b>  |
| <b>Total Credit Hours Required:</b> | <b>122</b> |

<sup>1</sup> The Component Option B requirement is satisfied by 1 credit hour from the PHYS 1471 laboratory and 2 additional credit hours selected from the Component Option B course options listed in the General Education Requirements section of this catalog. The combined total must equal 3 semester credit hours.

<sup>2</sup> MUSI 2320 is recommended.

<sup>3</sup> Elective must total 3 semester credit hours and be chosen from the following courses:

| Code      | Title                       | Semester<br>Credit<br>Hours |
|-----------|-----------------------------|-----------------------------|
| MUSI 3261 | Music Entrepreneurship (WI) | 2                           |
| MUSI 3312 | Orchestration               | 3                           |
| MUSI 3314 | Composition                 | 3                           |
| MUSI 3324 | Mariachi Arranging          | 3                           |
| MUSI 4203 | Studies in Literature       | 2                           |
| MUSI 4275 | Studies in Pedagogy         | 2                           |
| MUSI 4310 | Musicology Seminar          | 3                           |
| MUSI 4315 | Women and Gender in Music   | 3                           |
| MUSI 4319 | Analytical Techniques II    | 3                           |
| MUSI 4377 | Mariachi Pedagogy           | 3                           |