

Cultural Studies (CULS)

CULS 5300 Cultural Stds & Text Analysis 3 SCH (3-0)

Introduction to cultural studies and textual analysis.

CULS 5301 Methods Cultural Stds Theory 3 SCH (3-0)

The nature of research and cultural studies methods, application to problem areas in fields of cultural studies theory and practice. Research question development and data collection and evaluation; preparation of a scholarly presentation.

CULS 5302 Teaching Composition 3 SCH (3-0)

Study of history and methods of pedagogy in rhetoric and composition. Development of composition syllabuses. Required of all students who will teach ENGL 1301 or 1302, or Spanish for Heritage-Speakers.

CULS 5306 Thesis Research 3 SCH (3)

Designed for thesis option students. The course requires completion of thesis research. Prerequisite: departmental approval. May be repeated for maximum of 6 semester hours.

CULS 5311 Topics Southwest Cultural Std 3 SCH (3-0)

Study of a specific topic in cultural studies related to the Southwest region. May be repeated when a different topic is scheduled.

CULS 5312 Feminism Theory & Writing 3 SCH (3-0)

Analysis of women's discourse as power struggle for the elaboration of feminist politics of reason, feminist politics of passion, feminist politics of action and political feminist consciousness. Critical analysis of women's writings as production and reproduction of cultural formations of historically situated and gender-specific discursive subjects.

CULS 5320 Topics in Comparative Studies 3 SCH (3-0)

Study of a specific topic in comparative studies. Two or more cultures will be considered in their interactions, imbrications, and interstices. May be repeated when a different topic is scheduled.

CULS 5330 Trans-Atlantic Film Studies 3 SCH (3-0)

Study of film and multimedia from throughout the Trans-Atlantic region as historical and cultural discoveries and rediscoveries of Trans-Atlantic peoples and their worlds. Readings and discussion on the articulation between history, film, multimedia and the production and consumption of image cultures in the Trans-Atlantic world.

CULS 5340 Pre/Colonial/Post Colonial Top 3 SCH (3-0)

Study of a specific topic in pre-colonial, colonial, and/or postcolonial studies. Interactions between and among Anglophone, Hispanic, and Francophone communities will receive particular attention. May be repeated when a different topic is scheduled.

CULS 5350 Topics Sustainable Humanities 3 SCH (3-0)

Study of a specific topic in sustainability from a humanistic perspective. Particular humanistic perspectives on and contributions to sustainability will be explored and expanded. May be repeated when a different topic is scheduled.

CULS 5360 Topics Spanish Peninsular Lit 3 SCH (3-0)

Study of an author, literary period or other specific topics in Spanish Peninsular literature, such as Poetry, El Quijote, Golden Age Drama, Galdos, Romanticism, Short Story, Masterpieces. May be repeated when the topic changes.

CULS 5365 Topics Spanish American Lit 3 SCH (3-0)

Analysis of Andean Narrative, Mexican Novel, Southern Cone Narrative, Romanticism, Modernism, Regionalism, Existentialism, Structuralism, Magical Realism, Contemporary Literature, Essay, Poetry, Short Story and Theater. May be repeated when topic changes.

CULS 5370 Topics in British Literature 3 SCH (3-0)

Study of an author, literary period or other specific topic in British literature. May be repeated when a different topic is scheduled.

CULS 5375 Topics in U. S. American Lit 3 SCH (3-0)

Study of an author, literary period or other specific topic in American literature. May be repeated when a different topic is scheduled.

CULS 5381 Introduction to Digital Humanities 3 SCH (3-0)

Study of the theory and praxis of the field of Digital Humanities and the ways in which digital technologies and tools can enhance Humanities scholarship.

CULS 5390 Teaching Tech & Prof Writing 3 SCH (3-0)

The theories of teaching technical and professional writing within the disciplines, with special attention to developing course descriptions, syllabi, student learning outcomes, and teaching techniques.